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# David S. Matthews

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Silver Spring, Maryland  
<http://www.davidsmatthews.com>

### "Moments Within the Moments"

"What I search for is serendipity and the unexpected; quiet and fleeting moments because that's the beauty of photography to me. My eye is drawn to perspective and I've noticed that my personal style tends to include long foregrounds and a certain minimalism. Since I don't have any formal training my style is a little raw and unpolished but I'm ok with that because ultimately I'm going more for a feeling than a perfectly executed photograph."



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### Guillermo Giansanti

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### Underexposed



**Maryanne Gobble**  
Redding, CA <http://www.neweyede.com> "Human" "I've known my husband since he was a boy and have always been inspired by his persevering spirit through life's treacherous valleys. Everyone has a story and I've set to documenting his with imagery relying heavily on themes such as sorrow, journey, rebirth, and freedom. I've chosen to depict him nude or semi nude in an effort to convey a raw and timeless feel and place him in natural settings and patterns that mimic the rhythms of life. "I am increasingly interested in creating fine art pieces that have an intimate hold on my heart. [I Read more >](#)



**David Miller**  
Arizona <http://www.davidmillerphotoworks.com> "Pop Art" "As a child I drew images of heroes, aliens, mythic characters, robots and dinosaurs. It was an amalgam of Saturday morning cartoons and the special effects films of the 1960s. As an adult I indulge that childish love but through photography, using models to create pop art scenes that liberally borrow from TV, cinema and cartoonish scenes. Sometimes these scenes are the basis of fashion shots, or just executing a dreamy concept as far as we can live, but I like to think regardless of intent they take the viewer back to Saturday mornings and Sunday [Read more >](#)



**David S. Matthews**  
Silver Spring, Maryland <http://www.davidsmatthews.com> "Moments Within the Moments" "What I search for is serendipity and the unexpected; quiet and fleeting moments because that's the beauty of photography to me. My eye is drawn to perspective and I've noticed that my personal style tends to include long foregrounds and a certain minimalism. Since I don't have any formal training my style is a little raw and unpolished but I'm ok with that because ultimately I'm going more for a feeling than a perfectly executed photograph."



**Guillermo Giansanti**  
Brazil <http://www.guillermogiansanti.com> "Yens to See" "Eugen Bavcar, a blind artist who is actually one of the exponents of contemporary art, usually says that the world is not connected between blind and not blind people. [http://www.guillermogiansanti.com](#) [http://www.guillermogiansanti.com](#)

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